



Hi there,

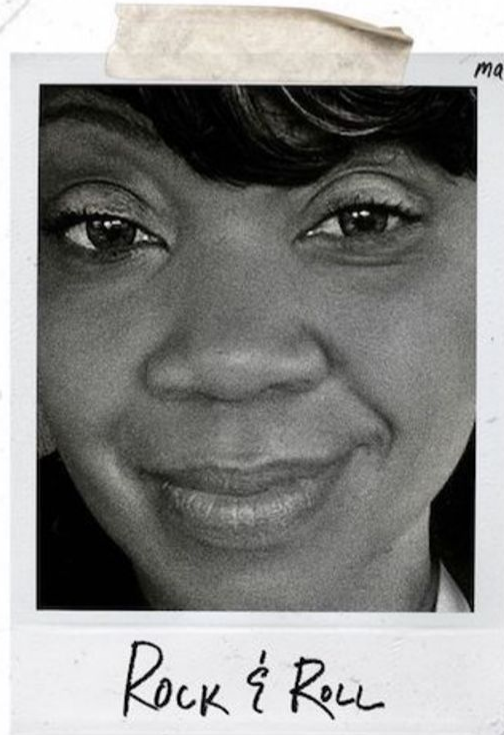
We're passing along this note from our friends in Christone "Kingfish" Ingram's camp.

Our client, [Ashley Ray](#) — who originally wrote the track with Sean McConnell based on her life story — says, "Christone. It is an absolute honor to share this song with you. Thank you for welcoming Sean and I into your story and for the opportunity to learn about your greatest champion, your mom. I can't imagine how proud she is of you. I'm grateful that our stories get to hold hands on this music journey and I look forward to learning and hearing more about her."

If you'd like to schedule time to speak with Ashley about "Rock & Roll" — featured on her upcoming album [Pauline](#), 8.14 — please let us know.

Thank you!
Jackie

KINGFISH



CHRISTONE “KINGFISH” INGRAM RELEASES NEW SONG, “ROCK & ROLL,” ON JULY 24

“Rock & Roll” is a tribute to Ingram's mother, the late Princess Pride, and is Ingram's first original song since his Grammy-nominated debut album, *Kingfish*

She made a deal with the angels and they'll never let go

I'm gonna sell my soul to Rock and Roll

– Kingfish, “Rock & Roll”

On Friday, July 24, rising star blues guitarist, vocalist and songwriter **Christone “Kingfish” Ingram** releases his emotionally riveting new song, “Rock & Roll.” The track, originally composed by Nashville-based songwriters **Sean McConnell** and **Ashley Ray**, and adapted and personalized by Ingram, is a loving tribute to Ingram’s mother, Princess Pride, who passed away in December, 2019. Pride, a single mother, worked countless hours to make certain Christone had every

opportunity to learn and to succeed, in music and in life.

“Rock & Roll” is the first original song Kingfish has released since his 2019 Grammy-nominated debut album, *Kingfish*. He recorded his moving vocals and impassioned guitar solos in Memphis at Willie Mitchell’s famed Royal Studios. The song was produced by Nick Goldston.

After hearing the song, Ingram personalized McConnell’s and Ray’s lyrics, adding the third verse and revising parts of the first two verses and the chorus. According to Ingram, “Rock & Roll is a special song. It’s a track about my relationship with my biggest champion — my mom. The true to life lyrics reflect my mom’s dedication to me as her son. I would not be where I am today without her unwavering love and support. Further, as a musician who is recognized for blues, the chorus is important because it refers to the Robert Johnson ‘selling his soul’ story, and is a direct nod to blues history and its influence on rock & roll.”

Songwriter Ray adds, “I’m honored that Christone was able to see his family in the song, and that he was able to add and revise lyrics to reflect his experience with his mom. As young musicians, there are some similarities in our important relationships with our mothers. I am moved that he wanted to record this song. It’s a beautiful tribute to his mom.”

Since the release of his debut album *Kingfish*, 21-year-old Clarksdale, Mississippi native Ingram has earned hordes of new fans. In addition to his Grammy nomination, he won five 2020 Blues Music Awards, including Album Of The Year, Best Guitarist and Best Emerging Artist. He is currently nominated for three Living Blues Awards and two Blues Blast Awards. *Kingfish* has been featured in newspapers, magazines, and on radio and television. In addition to headlining his own tours, Ingram has performed with Buddy Guy, Vampire Weekend and Jason Isbell. *Kingfish* debuted at #1 on the Billboard Blues and Heatseekers charts and has remained on the Blues chart ever since. The song “Fresh Out” was the most played track in 2019 on Sirius/XM’s Bluesville channel. Songs from the album continues to receive regular airplay on radio stations around the world. Ingram was interviewed by Sir Elton John on John’s Apple Beats podcast. He also appeared (honoring Buddy Guy) on PBS Television’s Austin City Limits. NPR Music named Ingram a 2020 Artist To Watch, and included *Kingfish* as one of the Best Debut Albums Of 2019. Tastemaker UK music magazine MOJO named *Kingfish* the #1 Blues Album of 2019.

In February 2020, Kingfish released his powerful interpretation of Michael “Iron Man” Burks’ “Empty Promises.” NPR Music said, “Young blues-guitar wonder Christone ‘Kingfish’ Ingram plays emotional, signature solos that are both raw and breathtakingly precise. Scorching, sizzling and invigorating.”





For more information about Ashley Ray, please contact:
Jackie Marushka - 615-417-6500 or Jackie@MarushkaMedia.com
Ashley Ray Media Assets: <https://www.marushkamedia.com/ashley-ray>

Share this email:



[Manage](#) your preferences | [Opt out](#) using TrueRemove™

Got this as a forward? [Sign up](#) to receive our future emails.

View this email [online](#).

jackie@marushkamedia.com
Nashville, TN | 37204 US

This email was sent to .

To continue receiving our emails, add us to your address book.